

Title of series: "Turbulent Bay"

My series based on abstracted seascape is not finished yet; more changes to come, maybe even the title.

The inspiration for the series comes from living by the San Francisco Bay shoreline which is an endless source of inspiration for me. Every day I walk along the shore, taking in the sights, sounds, smells and weather

Each piece is not a depiction of a specific place, but a distillation of my memory of the sights and physicality of the marine environment

I enjoy the challenge of working within the square format

I love the color and glow of twilight; blues and greens contrasting with bits of yellowy oranges

Horizontal, strata-like composition with subtle diagonal shapes, visual texture and energetic, staccato marks gives me the feeling of windy, blustery weather

Although I like working small, I'm feeling that I would like to scale up much larger to better create the dramatic mood I am wanting to convey