

“ENTHUSIASM & DELIGHT!”

Enthusiasm and Delight. Upon finishing this series I was delighted with what I had accomplished. While painting I was enthusiastic about playing with combinations of strong blacks, whites and vibrantly colored collage pieces.

Overall I was immediately drawn to how the black and white values attracted the eye; how curvilinear scratch marks through wet black paint created direction and rhythm; and how implied textures in overlapping collage pieces created gems.

My favorite design elements are color, line, and shape! **COLORS** are seen primarily in the collage pieces along with Nichol Azo Gold, Pthalo Green, Iridescent Bright Gold, Carbon Black and Titanium White acrylics.

Geometric, thick, thin, organic and angular **LINE** add to interest and flow by use of repetition with variation throughout the 3 paintings. Flow is also enhanced by repetition of rectilinear, curvilinear, amorphous and varied sizes of **SHAPES**. Also, an interesting variety of shapes exists within each of the collage shapes in each painting.

What I do not like about this series are the white painted areas. The texture under the white paint and density of the white paint make the final result look unfinished. I would like to take a class in how to apply white paint evenly and professionally over a textured or rough background.

I think I would also like to play more spontaneously during my “PLAY” stage in the future. There isn’t a real history of play in the substrate of this series.

P.S. for Pam...

I am so appreciative to you Pam for giving us all these wonderful tools to work with over the years. I am delighted with all I have learned and enthusiastic about what new adventures I will discover with your instruction and future paintings.

So Gratefully,

Claudia