**ASM Graduation Series Artist’s Statement**

This series of 12” x 12” paintings on panels utilizes acrylic, pencil, crayons and posca markers to explore a similar palette, repetition of circles and ovals and a path from soft and subtle shapes and color to more bold and saturated shapes and color.

These six pieces are a journey of discovery, guided by the interplay of line, color, shape, layers; which reveal history, and texture. I enjoy the brushstrokes of paint, the variety of marks from pencil and the fun of posca markers and crayon. Variations in value and contrast were considered to a lesser extent whereas paint application and the energy or lack thereof in the application took precedence.

Harmony and value are under consideration as I assess where the paintings are in their final clarifying stages. I strived to have fun, be freer, enjoy a lighter (cheerier) palette and be playful.