

Lindsey Power Artists Statement.

The really big thing I have noticed since joining pro is that my work is my inner voice looking out for me. It shows me what I am, what I am feeling. It is a therapy to me. It holds up a mirror to what is hurting me and it comforts me in times of overwhelming stress like a best friend. At the end of last year a number of fast and hard hitting bad cards were dealt. I felt I had no way of escaping a series of entwined life bombs. I was suffocating under the weight of what I had to do and endure. I saw no way out except suicide. At that time my work underwent a violent shift in direction. I changed from painting my abstract impressionist work, to painting abstracts around the effects of the climate crisis, and humanity's impending doom. I did not know it at the time but my work was showing me my fears of my future and I had to make some incredibly difficult changes in my life. I had to lift myself out of my crisis and what felt like impending doom and put myself in a new situation that would also be very very difficult.

The big difference being I would have a chance to survive. So in January 2023 I grew the balls needed to jump out of the fire and into the frying pan.

It was at this time I realised why I had been making the work about the climate catastrophe. I was afraid of the inevitable trajectory I was on. Then the realisation grew as I looked at all my other work. I asked myself why did I do this? why these colours? why this consistent thread? I asked myself many questions again and again, until the answers became clear to me.

Armed with this knowledge I am excited to restart at module one again and learn even more.

The series of works I am putting forward for Graduation are an exploration into simplifying the chaos that had consumed me. I experimented with the use of negative space around dynamic and chaotic compositions often made with techniques I have no control over such as the blowing of ink with a hair dryer. I filled and spilled over the edges of the compositions with unique curvilinear shapes and organic line work which dominates the occasional geometric, ordered line work. A highly saturated post modernist palette is used to create drama and invite attention.















