

I love a challenge. I have to force myself to be loose. I start my process with either mark making or thin transparent layers. I watch to see what develops. I hope that a viewer will be able to relate to a shape, line, colors, or overall design. It often starts as total chaos, just as in life and then my job is to quiet it, refine it, solve it. Most of all I love changing up what I created...it feeds me.