Creating this series, which I titled Evolution, has given me tangible evidence of my evolution as an artist since starting PDPC and joining Art and Success PRO. This series incorporates what I have learned in Master Classes 1-12 in regard to both art and my life. I have found strength in reframing my limiting beliefs through introspection, awareness (attention and observation) and alertness (action).

I discovered in making this series that I love making complex and infinite color using a limited palette, using assertion and obliteration to create layers of history with paint and collage, seeing the value of value, making lines and marks to create subtle or bold interest, and using texture, both visual and physical can enhance the painting. Awareness of what shapes I love, generally irregular, rectilinear and curvilinear, help me to focus on the design of the painting after engaging in the glorious play time.

In each of these four paintings I used the same size panels (12x12), the same complementary, limited palette of green gold and quin violet. The three Design Elements I focused on were color, shape, and value while using a different composition for each.