

I have been an ASM member for about 18 months & did PCDC. I have done 5 series from 8X8" to 14X14". There are so many things for me to explore, it's liberating & frustrating at the same time!

"OCEAN " SERIES

is based on colour and shape. Crimson and turquoise set up wave-like vibrations then sand-dollar and ray shapes start to appear in the depths. The Ocean is as limitless as our imagination.

I like the staining of transparent offset by opacity. I want to do the whole thing over a dozen times with every paint combination in my studio! Enough work for a million years.