Marcia Bhorjee

My intention with this painting series was to reflect on my personal history through the years. I wanted to paint loosely, opening myself to the impulses that are rooted in my life’s experiences.  
I began laying down papers (photocopied mostly) gathered from moments in my life. I did several layers allowing drying in between layers. I then painted a crème yellow over all three paintings. When dry, I sanded to distress and reveal marks from the glued papers - edges, lines and shapes.  
Using a limited palette, I then painted bold shapes and textures on top of the already excavated markings. I wanted past and present lines, shapes and forms to co-exist and reflect the multi-faceted complexity of my life.  
I did have one non- conforming canvas (hmmm!) but with a green gold glaze over all, it joined the rest! This series was an exciting journey and I have Pam’s outstanding course and the encouragement of our simpatico art community to thank for progressing in my art journey.