

Art Statement/Observation:

This is the first of two series I made in PRO. I like it because it is truly non-objective. They have a looseness to them that I like. Although I can add my own meaning, nothing means anything. They have in common: shapes, line, texture, some collage elements, a mix of curvilinear and rectilinear, soft and hard edges, and color - a limited palette of Indian Yellow + B&W. They are about value and harmony.