

“Tactility”

The intention of this series was to create physically textured surfaces, while highlighting color and mark making.

Using texture paste as the foundation layer, I drew into the paste making a variety of random marks. Found and hand painted collage papers were adhered. A back and forth process was then started with the application of dry media marks and acrylic paint.

These completed paintings give a busy, active energy and for me the perfect metaphor for the bumpy, chaotic period of my life at this time.

This series was an idea that had been on one of my ‘spokes’. The textured surface was challenging to bring into order, so the paintings could be finished. I wanted the paintings to have pink as a uniting link, but I’m not in love with the brightness of color in these works.

“Tactility” was a successful series, I’m glad I worked through it, but not in love with it. However this idea could morph into another series with more visual than surface texture and more grays to offset the bright color.

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Series completed in 2022