

I work in a variety of mediums including, fibers, clay and most recently acrylics, and encaustic. The interplay and reciprocal exchange of the various mediums is challenging and illuminating. Each present specific technical challenges however the formal qualities remain the same. The focus of these paintings are color, line, visual texture and pattern. The work evolves intuitively in each medium. I find it advantageous to engage in multiple mediums. I enjoy the challenge of responding to specific ideas and overcoming issues and limitations of certain mediums and process. I am influenced by nature, travel, materials and general curiosity.

Lynn Verschoor