**Statement**

I see my work as contemporary alchemy.

The opportunity to transform the fabric of everydayness into the exotic and universal.

It is an investigation of being, to remind us of what we don't see any more, what we have forgotten.

I am a strong believer in the superior authenticity of child-animal vision and my approach is to encapsulate this vision through my art.

I feel it brings the qualities of freshness, innocence and exoticism to my work which lends to a style that is both whimsical and profound, delicate and bold.

Textures, lines, gestures, symbols, text and form are visual records, places of contact that engage you in the re-experiencing of what has become forgotten; the unconscious.

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It is my intention to bring joy and surprise through my work. To engage by bringing belief into reality through illusion.

To believe in a violet that can be the flower of a Jacaranda, a feeling of transcendence, a memory or a thought.

Creating magic is the essence of my work.