Lisa Breen

The Vignettes, is one of a two painting series named the Vistas. Mediums are acrylic paint, paper and ink on 5” X 5” wood cradle. This art piece was created by mark making, painting, glueing paper and intermittent sanding back through existing layers of work revealing previous elements that establish history and provide depth in the vignettes.

I have always been a creative and in 2018 after raising a family and retiring I turned my new found time towards art and started my art practice. I began with watercolor and have since added acrylic paint, textiles, ink and various mark making instruments. Collage and found objects can be recognized in my work as will. I do not limit myself to any one medium or style. This past year I have honed my skills and enriched my practice by completing a year long art education journey which provided me with a greater understanding of my artistic voice. My intention with this series is to create and share art that will evoke curiosity, pleasure and conversation.

I reside in Cabo San Lucas, Baja Sur, Mexico with my husband and 2 dogs.