Artist Statement – Acacia Madorin

My love of nature and natural beauty works its way into every piece; completed works, like the attachments, all seem to resonate with an affinity toward nature, be that with representations of seeds, landscape, plants or sky energy.

**Regarding a statement:** I love beauty and order; this is my mantra in my design work as with my personal work. Maybe I tend to order a little more than not because I think this proclivity could be arresting experimenting and playing.

The delicate dance of a curling leaf can make my heart sigh, but I appreciate the juxtaposition of rectilinear and curvilinear for contrast. I tend toward complexity. As I struggle to KISS (keep it simple silly) paintings to calm the noise, the cacophony slips back in. This can be a lot to “hold and mold” and unfortunately can cause a “block and stop”.

**Regarding the pieces I shared:** I am satisfied with three from each set. I seem unable to hold the style beyond this number and there is an odd duck in both sets. I am especially fond of IMG-7388, IMG-7337 and IMG-7336 in the black and white series.

**Regarding my medium:** I love college but for this course I am working in mixed media and acrylic. I think I have a way to go with manipulating acrylics. I feel disappointed with the yellow series because of this lack of skill. I chose a yellow that was too transparent and struggled with holding this bold color.

I LOVE the addition of graphite, there is nothing quite like the sound of a pencil on paper. I’ve used oils in the past and love this medium as well but working in my home basement precludes this odorous option. I used Ampersand multi-media surface for all these small pieces. I am currently working on a larger canvas; it is a humorous attempt at a bigger scale.

**Regarding year three:** I am looking forward to revisiting year-one lessons. I am ever hopeful that I can recommit myself to the process and community and finally achieve the growth I long for.