ARTIST STATEMENT

“PASSAGES” SERIES

 My series “Passages” began as an exploration of shapes and space. Using a limited palette of three colors, I mixed each with different values of gray. This allowed me to achieve color harmony, a diversity of hues, and a degree of sophistication. Mark-making with Cray-Pas, Stabilo pencils, and R&F pigment sticks also played a crucial part of the compositions.

 It was only after viewing the eight completed paintings in this series that I recognized images of pathways and choices taken during my seven decades. There were missteps, dead-ends, and a few clear-cut roads. I saw stepping stones, bridges, and even roundabouts. The shapes and marks suddenly represented pain, bliss, defeat, success, black holes, bright skies, and more.

 I paint because it is my passion, and my joy. I am learning that artistic impulse can hold secret to the inner soul. And that’s fascinating.