This series evolved in the process of exploring non-figurative work in collage and acrylic. I had recently completed another large series of figurative woodcut monoprints and mixed media pieces utilizing collage and wanted to continue in this vein but working abstractly for a change. Since I work primarily from reference images as a woodcut artist, working without a specific image in mind was new and challenging. After the first couple of pieces, I realized that an aerial image of agricultural fields seemed to emerge. I live on a 200 year old New England farm surrounded by pastures that were once populated by Icelandic sheep I raised for over a decade. In titling it “New Pastures” I felt it had the double meaning of literal pastures as well as new explorations for me as an artist. I plan to continue and expand upon this series, perhaps adding figurative elements that are either collaged or hand-drawn. Despite the work being a struggle, as it is so different from my earlier work, I am hopeful that persistence and further exploration will result in a process that is more comfortable and rewarding for me.