

Even after a few months, I am still so in love with these two siblings. I love the desaturated colors, the fine lines and the geometric shapes, especially the rectangular ones. The lower layers are reminiscent of old, smeared walls. These paintings were my attempt to paint something wilder and looser. I couldn't stand that. I had to add order to the "random". At least partially. I realized and accepted that I needed to combine chaos with structure to make it pleasing to me. This is a great realization and relief for me.

A part of my artist statement from my website

My images invite you to see close up and show that the first glance reveals only part. People, events and perception are, like my pictures, MANY-layered. That makes the charm.

Similar to my painting process, I want the viewer to forget the outside. Immerse yourself in this moment of viewing, similar to a meditation or with childlike curiosity. What is there to discover? (Wouldn't it be nice, we would transfer this to the human interaction).

I want my paintings to create a moment of joy or at least carelessness. Screeching colors are too loud for me, like so much in the world. I like neutral tones and desaturated colors, subtle and quiet. That is why my works are often restrained.