I am a self-taught artist who began exploring various art media and styles in 2018. My work is primarily inspired by the beauty of imperfect perfection in the natural world, and my concern for the future of our plant, its flora and fauna. My series of mixed media works incorporates gelatin plate monoprints using subject matter from the natural environment.

I paint to escape our frenetic and distracted world, going to a place where I can focus on nothing other than what’s being created. I work intuitively without planning the outcome. My work is varied and continuously evolving; it is the seemingly endless nature of art that keeps me excited to keep learning and developing as an artist.