

I created this series to serve two purposes: to bring cohesion to my year-long journey of practices, exploration, and production of painting; and to express decades of curiosity, contemplation, and awe of water.

Scientists are so mystified by what research has discovered about water that many cannot accept the facts of its amazing properties; while many religious people have followed practices for 2,000 years because of their belief in those very properties. We search the solar system for water trying to find evidence of life. I know instinctively and cognitively that water is essential for my survival. I know the experiences of being cleansed, quenched, cooled, warmed, soothed, and calmed in this element. I know the joy of playing and the fear of drowning in it. I am neither a writer nor a scientist. I am an artist who wants to express some of my daily thoughts and feelings related to water and the relationship our current civilization holds with it.

The visual language of art was employed in the following ways:

- Organic lines and shapes to evoke flow and movement and life in water
- Geometric lines and shapes to depict pollution and man-made manipulation of water
- Layering of shapes and color to indicate depth levels of life within bodies of water
- Strong contrasts of color, shapes and value to portray chaotic movement, turbulence, and reflective light
- Strata composition to evoke riverbanks, dams, currents and wave lines in the sand
- Three bears composition to hold the trinity of gas, liquid, solid and river, lake, ocean
- Limited palette blue and green as universally recognized colors of water on this blue planet. As it is reflective —glimpses of a third color appear in most of the paintings.

Critique of the finished work:

- More color—within the limited palette there could have been a greater variety of color.
- The use of the contrast of opacity and transparency could have been more effectively used
- There was no conscious consideration of resolution vs. non-resolution which could have increased the impact of feelings of fear and chaos.