Grandmothers and early morning walks have inspired this series. Both of my grandmothers were married in the 1920’s. They were creatives and survivors. They saved everything from newspaper clippings to scraps of material. They made beautiful quilts and clothes often embellishing their work with embroidery.

My series is honouring these two beautiful women. I used a limited palette of natural fibre papers, paint, ink marks, old book pages and embroidery thread. They were finished with encaustic medium.

There are many different types of dead trees that compliment the Arizona landscape. I am attracted to their beauty and sculptural qualities. They are dead, but still appreciated.

I pieced together the natural fibre papers using geometric shapes akin to the making of a quilt. Thinking of differences in line and shapes, I added pencil and ink marks and collage elements. White chalk paint was used to establish some value differences. The tree was drawn with ink on tissue paper. It represents my lasting memories. The embroidery thread was included to add some texture and as a reminder of the quiet times I was able to experience with two very special women.