

ARTIST STATEMENT

Kate Galambos Obser

July 11, 2023

As I entered into the Clarify stage of the Master Classes, I decided to do a series in acrylics on 12x12 canvas board, using a limited palette of Alizarin Crimson, Cerulean Blue, Hansa Yellow, and black and white. Eventually I added some Primary Magenta, Primary Cyan, and Turquoise. My goal was to explore the size and color limitations that this plan would impose. Even though these paintings are small, I spent many weeks on them. Working within the parameters forced me to focus on the techniques and approaches I was choosing within that narrow scope. I used certain shapes and compositional elements that I like and have used in other works. My emotions ranged from doubt to excitement, contemplation to pessimism, and ultimately love as I went through the process of play-explore-clarify. I found this to be a very good learning experience. For my next series, my goal is to try to choose something I "love" from the very beginning.